

**The Water Street Artists at The Stable Gallery
28 Water St. #7
Damariscotta, ME 04543**

Name_____ Phone#_____

Address_____ Email_____

City_____ State_____ Zip code_____

Application to be admitted as a working **partner** or as a **commission artist** for the coming season, open to Maine artists and craftspeople. Please indicate your level of interest by marking the appropriate category. You may choose to apply for either or both.

Partner

A member must be a year-round resident of Maine,

New partners will be accepted for a one-year period. After one year, we will review for full voting participation. Partners will participate in hanging all exhibitions, advertising decisions and organizing openings and events. Partners will exhibit their work on a continual basis and will be co-featured in the main gallery twice per season.

The Gallery is open from May- October with a rent obligation currently at \$ 100 each of those months. In addition, there may be other expenses associated with advertising, openings etc. Please see the benefits and responsibilities page. Members pay a 10% commission on sales.

Commission Artist. Commission artists will be represented for the full season and will be co-featured in the main gallery for one of the shows. There are 5 shows in the 6 months season. A 40% commission will be taken from sales. A \$40 application fee is due from each applying artist at the time of submitting your application. The fee is nonrefundable if you are not accepted.

All Artists: Please include the following with your application:

Resume

Artist statement

CD or thumb drive of work in j-peg format (the more images, the better) A website is also acceptable.

Retail price list

\$40 application fee

Deadline for jurying-in is March 1st. After the initial review process, we may ask for samples of the work or for a studio visit by a few members.

Please send completed application to:

Priscilla McCandless 377 Bayview Rd. Nobleboro, ME 04555 563-7296

The Water Street Artists at the Stable Gallery

Milton and Mildred Plummer founded the Stable Gallery in 1969. Barbara Briggs owned the gallery for the subsequent 20 years. Originally, clipper shipbuilder Eldridge Norris owned the stables. The classic box stalls and tack room are faced with black walnut, topped with wrought iron grillwork and are a magnificent example of Victorian architecture. The gallery is located at 28 Water Street in Damariscotta. The Stable Gallery has a long history of exhibiting fine art and crafts, representing Maine artists and artisans of superb quality and reputation.

In 2006, The Water Street Artists at the Stable Gallery became an artist-run gallery exhibiting paintings, jewelry, ceramics, furniture, textiles, glass and sculpture.

We welcome you to participate in our application process. The deadline for submission is **March 1st**. After the initial review process, you may be asked to submit additional samples of your work for final approval. We will advise you by letter or telephone of our decision. At that time, arrangements can be made for pickup of the samples and/or the application package.

Please send completed applications to:

Priscilla McCandless
377 Bayview Road
Nobleboro, ME 04555

If you have any questions, feel free to contact any one of the current Partners.

Stable Gallery Partners

Mary Hall – metalsmith/jeweler 563-5457
Priscilla McCandless – painter/ceramic artist 563-7296
Rosalind Welsh – painter/jeweler 563-6440
Jon Luoma- painter 586-5706
Polly Smith - painter 844-4934

Water Street Artists at The Stable Gallery

Benefits and responsibilities of **Partners**

Partners will contribute a 10% commission on sales toward the operating expenses of the Gallery.

All artists will be paid twice a month.

The Gallery will collect and pay sales tax.

Partners may use the Gallery's credit card system for outside sales for a 10% fee.

Only original art is accepted- no giclee or laser prints. The exception would be postcards, greeting cards and calendars of the artist's work.

Partners will do Gallery duty as scheduled and serve on some committee.

Each partner is responsible for his/her inventory. We are all responsible for inventory control of the commission artists' inventory. Accurate recordkeeping is essential.

Each artist may remove work as needed but will keep a good showing of work at all times.

All accounting records are open to all partners.

All partners will participate in hanging each scheduled show.

Various duties (advertising, cleaning, hanging, scheduling, accounting, gardening, etc.) necessary to running the Gallery will be shared among the members

Partners will host the opening reception by supplying food and drink, ice, etc. Commission artists are encouraged to participate in all receptions and especially when they are included in the featured show.

First year partners will be consulted on all decisions but will not have an official vote until they are vetted for the second year.

The rent is \$1,500 per month, for the 6 month season, divided by the number of partners. This is payable to the Gallery on the 20th of the month preceding.